PICTURING POWER
Photography in Socialist Societies

International Conference
December 09-12, 2015
Bremen, Villa Sponte

Opening Event
December 9, 2015 at 8 p.m.
Talk by
Dana Kyndrová,
Czech photographer
@ Foyer, Theater Bremen
(Großes Haus)
Goetheplatz 1-3, 28203 Bremen
## Thursday, December 10, 2015

### 09:00 Introduction

### 09:30-12 Everyday Photography

**Comments:** Sarah Lemmen

- **09:00** **Maria Alina Asavei** (Prague): Forbidden Images? Witnessing and Remembering Socialist ‘Reality’ through Photographs in Romania
- **10:00** **Cristina Cuebas-Wolf** (Los Angeles): The Contested Image of Everyday Socialism in Hungary
- **10:30** **Gilles de Rapper, Anouck Durand** (Aix-Marseille): Intimacy and locality. Photographing small-scale power relations in Socialist Albania

**12-14 Lunch**

### 14-17 (Un-)published Pictures of Power

**Comments:** Alexandra Oberländer

- **14:00** **Katalin Bognár** (Budapest): Photographs left out of the newspapers (Hungary, 1947–1991)
- **14:30** **Stefan Guth** (Bern): Picturing Atomic-Powered Communism
- **15:00** **Daria Zaitseva** (St. Petersburg): «Reporting without publishing». Mainstream and marginal Soviet documentary photography strategies in the 1960-70s: the case of Valery Shchekoldin

**19:00 Dinner**

@ Jungmanns, Hamburger Str. 116, 28205 HB

## Friday, December 11, 2015

### 09-12 Personalized Power: Leaders

**Comments:** Anja Tippner

- **09:00** **Susanne Schattenberg** (Bremen): Picturing the General Secretary: L.I. Brezhnev and his photographer
- **09:30** **Jakub Szumski** (Warsaw): More like us. Poland’s 1970s new political style in photography
- **10:30** **Tanja Zimmermann** (Leipzig): An early Home Story of Power: The Yugoslav Leader Josip Broz Tito in Press Photography from the 1940s to the 1980s
- **11:00** **Nadine Siegert** (Bayreuth): Mighty Images – On the political iconography in socialist Angola & Mozambique

**12-14 Lunch**

### 14-17 Moving images: contacts

**Comments:** Inge Marszolek

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## Saturday, December 12, 2015

### 09-12 Disputed power: protest

**Comments:** Marcus Schönewald

- **09:00** **Martina Winkler** (Bremen): Picturing Power: Images of the Invasion in Prague 1968
- **09:30** **Isotta Poggi** (Los Angeles): Budapest 1956: Photographs of Revolution between Politics and Art
- **10:00** **Ulrike Huhn** (Bremen): Social Reportage Photography under Stalin? Possibilities and Limits of Ethnographic Fieldwork in late Stalinist Russia

**12:30 Closing Discussion**